



Demirden at Venice Design 2017

Glass Is Tomorrow

Excellence & Creation Jul 5, 2017

Istanbul's Demirden Design joins True-Treu, a Turkish collective, for an exhibition titled Synesthesia: Unexpected Sensations and Stories of Migration.

Scroll right to read more >

   Print this article

Demirden at Venice Design 2017

Glass Is Tomorrow

Excellence & Creation Jul 5, 2017

Istanbul's Demirden Design joins True-Treu, a Turkish collective, for an exhibition titled Synesthesia: Unexpected Sensations and Stories of Migration.

Scroll right to read more >

   Print this article

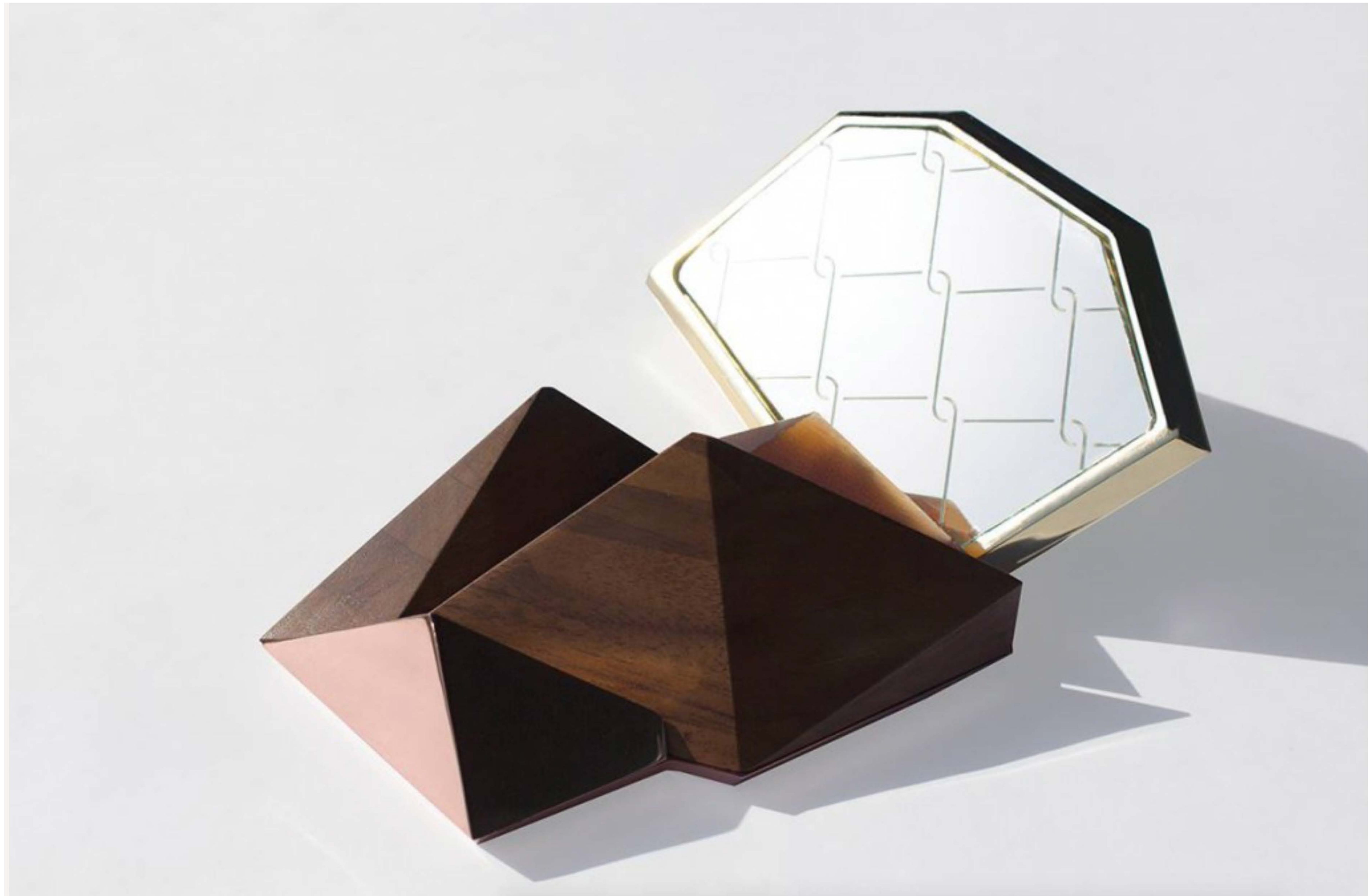
Text by Rab Messina

The True-Treu collective, comprised of nearly a dozen Istanbul-based designers, is presenting the exhibition Synesthesia: Unexpected Sensations and Stories of Migration at Venice Design 2017. Among those in the group are Demirden Design, an Istanbul studio known for their exhibition design and glass work.

Venice Design 2017, organised by GAA Foundation in tandem with the 57th edition of the city's art biennale, showcases work and social responses by designers from around the world. Hailing from Turkey, the country with the largest influx of refugees in the recent past, True-Treu's designers use installations to question the different and often traumatic facets of migration, from relocation to movement within technological networks to rootlessness and taking root.

Based in the Beyoğlu district, Demirden Design's contribution to the exhibition is Confrontation, an installation that "flattens the obstacles on the desired path to a peaceful common life... It brings what belongs to the earth to the forefront, and places those that remain in the memory at the starting point", according to curator Benan Kapucu.

The exhibition will be open at the Palazzo Michiel until November 26, 2017.



Confrontation, Venice Design

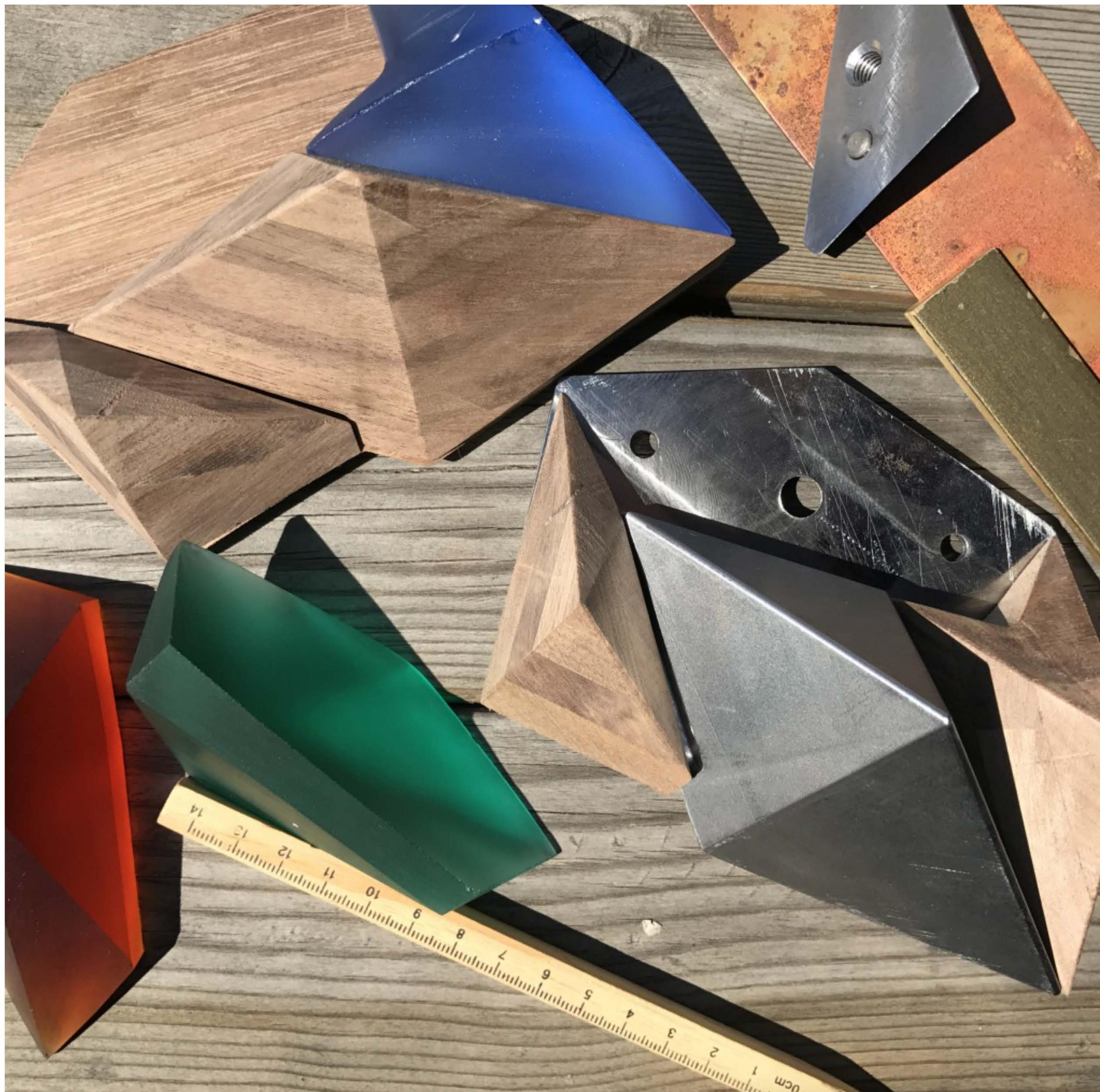


Confrontation, Venice Design



Confrontation, Venice Design





'Confrontation' during its
creation process



The Demirden Design team